



Sergei Sviatchenko: “The Embassy” The Russian Embassy, Copenhagen, June 11-15, 2008

A plane in the clear blue sky with the eyes of the new Russian President Dmitrij Medvedev in the front windows looking at the global world and the festivities of the National Day –

Sergei Sviatchenko, artist and architect, who works and lives in Denmark since 1990, has been invited to create a unique installation for the event at The Russian Embassy in Copenhagen this upcoming Wednesday.

The space for the event consists of four rooms with beautiful interiors and walls covered with art from the Russian archive for representational art in the 1960-70'es.

Sergei replaces these still life and romantic landscapes with his deconstructivistic and colourful collages from the series LESS from the new monographic book, recently published by Rojo publishing house, Barcelona.

And in this way he creates a new space for openings, for the global buzz, for the meeting of the Russian Avant-garde from the 1920'es and the new, and for the interference of new cultural waves.

He is a respected collage artist, who had developed a unique and refined style over thirty years. These developments invite the viewer to contemplate the nature of art beyond the imagery itself; here we also question the nature of decoration and our ability to control what we see by changing our positions.

His work leaves you in a state of satisfied confusion - you just cannot quite place what he is doing, what he is trying to say to us - but just as with the logic of dreams, you 'get it.'

SERGEI SVIATCHENKO -Ukrainian born Danish citizen, graduated from Kharkov Academy of Art and Architecture, followed by a PhD at the Kiev School of Architecture /Means of Visual Information in Architecture/. In1990 he moved to Denmark. He has had numerous solo and group exhibitions across Europe, Canada and the USA. In 2002, he founded Senko Studio, its non-profit art space where Sviatchenko as a curator presents various pieces of art produced by emerging and promising artists from whole world.

He has been commissioned on numerous occasions to create art for architectural and environmental use for PricewaterhouseCoopers, Jyske Bank, Danske Bank, Danfoss, Nokia, Grundfos, Sonofon, The Danish Business Academy, and The Danish Parliament.

Contributes to Varoom/London/, Neon/Germany/, This is a magazine/Italy/, Playzebra/Italy/, Kilimanjaro/London/, Dazed & Confused/London/, Rojo /Spain/, LE /Russia/,Colophon /Luxembourg/l, Blueprint/London/, Zoom/Russia/, Walrus magazine/Toronto/, Viewpoint/London/

D&AD Yellow Pencil Award Winner 2007

“The Embassy” curated by Annette Finnsdottir, Curator, Media Theorist and Creative Director of Netfilmmakers.dk