

BIOGRAPHY AND BIBLIOGRAPHY

Biography

Sergei Sviatchenko

Born 1952, Kharkov, Ukraine, USSR

Since 1990 lives and works in Viborg, Denmark

Education

Graduated from Kharkov Academy of Art and Architecture, 1969-75

Studied PhD, Kiev School of Architecture, 1983-86

Selected solo exhibitions

- 2019 *Close up and Private*, Den Gammel Brandstation, Viborg, Denmark
- 2018 *Tribute to Viborg 1018 - 2018*, Viborg, Denmark
- 2018 *Nature Matter*, curated by Fay Dawling, Silkeborg Art Centre, Denmark
- 2018 *End of Spring*, Kiev Art Week, Ukraine
- 2018 *Artist Take* by Sergei Sviatchenko for Magasin du Nord, Copenhagen
- 2017 *Library Time*, Barkas, Copenhagen
- 2017 *You*, Retrospective, curated by Helene Bay Nyborg, Kunsthall Viborg, Denmark
- 2016 *Secretly*, Collage and paintings, curated Elisabeth Hajek and Manfred Maenling, Vienna
- 2016 *Secretly*, Wall installation at the MQ Fore Court, Vienna
- 2015 *Collages*, Augustiana center for contemporary art, Denmark
- 2014 *The Other Side of Lifeless Landscapes*, Galleri NB, Viborg, Denmark
- 2013 *For Light and Memory*, Gestalten Space, Berlin
- In Between Trees*, Galleri NB, Viborg, Denmark

- 2012 *Mirror by Mirror*, Homage to Andrei Tarkovsky, photocollage, installation, Ivanovo Art Museum, Ivanovo, Russia
For Certain Because..., Galleri Naboløs, Copenhagen, Denmark
Beautiful Bridges, Galleri NB, Viborg, Denmark
Dreams, Galleri Ægidius, Randers, Denmark
Mirror by Mirror, Homage to Andrei Tarkovsky, photocollage, installation, Riga Film Museum, Riga, Latvia
- 2011 *Insideoutside*, Galleri NB, paintings and collages, Viborg, Denmark
Sergey Nielsen paintings for Close Up And Private, Kaufmannshaus, Hamburg, Germany
Sister Moon, Homage to Andrei Tarkovsky, www.thirdear.dk
Mirror by Mirror, West Cork Arts Centre, Cork, Ireland
Højtid, Galleri Ægidius, Randers, Denmark
Year of the Rabbit, Galleri NB, Roskilde, Denmark
- 2009 *Illumination of the White*, Galleri NB, paintings, Roskilde, Denmark
The Shape of White, Visual Studies Workshop, Rochester NY, USA
Mirror by Mirror, Homage to Andrei Tarkovsky, photocollage, installation, Gallery Photo Edition Berlin, Berlin, Germany
Less, photocollage, installation, Peter Lav Photo Gallery, Copenhagen, Denmark
New Paintings, Galleri Ægidius, Randers, Denmark
Broken Images, Liaison Controverse, Dusseldorf, Germany
- 2008 *For Brave Trees Only*, Galleri NB, paintings, Viborg, Denmark
The Trip, Homage to the Psychedelic era, collage installation, ROJO artspace, Barcelona, Spain
Architectural Landscape, Galerie Gardy Wiechern, paintings, Hamburg, Germany
Territory of Water, Art space Spanien 19 c, video installation, Aarhus, Denmark
Mirror by Mirror, Homage to Andrei Tarkovsky, photocollage, Galleri Image, Aarhus, Denmark

- 2007 *Mind Nature*, Galleri NB, paintings, Roskilde, Denmark
Prints Tokyo, International Print Exhibition, Sakima Art Museum, Okinawa, Japan
Outsideinside, Drake Hotel public spaces, Toronto, Canada
Rather Gentle Stereotype, Spark, Copenhagen, Denmark
Happy with What You Have, Galleri Signe Vad, Copenhagen, Denmark
- 2006 *You are Not the Only One*, installation, video, photography, Filosofgangen, Odense, Denmark
Time, Kunsthallen Braenderigaard, Viborg, Denmark
Galleri NB, paintings, Viborg, Denmark
Galerie Gardy Wiechern, paintings, Hamburg, Germany
- 2005 Galerie Gardy Wiechern, paintings, Hamburg, Germany
Darwin My Friend, collage, installation, Galleria Arturarte, Rome, Italy
- 2004 *Twins*, installation, Stockholm Art Fair, Galerie Wolfsen, Stockholm, Sweden
Less, collages, Iride Associazione, Perugia, Italia
The White Side of Dreams, Galleri Ægidius, Randers, Denmark
- 2003 *Express*, installation, photography, Galleri Ægidius, Randers, Denmark
Galerie Gardy Wiechern, paintings, Hamburg, Germany
- 2002 Galerie Gardy Wiechern, paintings, Hamburg, Germany
- 2000 *Katarsis*, installation, video, photography, Aarhus School of Architecture, Aarhus, Denmark
Mixed Landscape, installation, video, photography, Nielsen & Holm-Møller Museet, Holstebro, Denmark
Sergei Sviatchenko, installation, video, photography, paintings, objects, Viborg Kunsthall, Denmark
New Works, Galerie Gardy Wiechern, paintings, Hamburg, Germany
- 1998 Galerie Egelund, Copenhagen, Denmark
- 1996 *The Light*, Viborg Stiftsmuseum, Viborg, Denmark
- 1995 *Works*, Galerie Egelund, Copenhagen, Denmark
- 1994 *The Wind*, Gallery Nord, Denmark
FIAC (International Art Fair), Gallery Nord, Paris, France

- 1992 Galerie Egelund, Copenhagen, Denmark
- 1991 Gallery Thea Fisher-Reinhardt, West Berlin, Germany
 Galleri Ho, Viborg, Denmark
 Galleri Nord, Randers, Denmark
- 1990 Gallery at the magazine *Decorative Art of USSR*, Moscow, USSR
- 1986 Institute of Design, Kiev, Ukraine, USSR

Selected group exhibitions

- 2019 *Art Week*, Kyiv, Ukraine
- 2018 *Photo Kyiv Fair*, Kyiv, Ukraine
- 2018 *Tribute to Viborg 1018-2018*, International collage show, Viborg, Denmark
- 2018 *International Weird Collage Show*, Jealous Gallery, London,
- 2017 *Face and Identity*, Kunstcenter Silkeborg Bad, Denmark
Meta-Matter, curated by Faye Dawling, Karst, Plymouth, UK
- 2016 *Detached, Now and tomorrow*, EIKON gallery at MQ, Vienna
- 2014 *L'Extime*, Galerie Seine 51, Paris
- 2013 *Less*, Museum of Contemporary Art, Belgrade, Serbia
Faceless, MuseumsQuartier, Vienna, Austria
Stories, Danish Central Library, Flensburg, Germany
- 2012 *Alternative*, Galerie Seine 51, Paris, France
 The Parade, Art Center Silkeborg Bad, Silkeborg, Denmark
 Affordable Art Fair, CCA&A GALLERY, Hamburg, Germany
Art Copenhagen, Galleri Naboløs, Copenhagen, Denmark
Gentle Elements and Strict Deconstructions, Ringsted Galleriet, Ringsted, Denmark
- 2011 *For Love Not Money*, The 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
Contemporary Collage, West Cork Arts Centre, Cork, Ireland
Contemporary Collage, Gestalten Space, Berlin, Germany

- That was Now*, curated by Mia Nielsen, Drake Hotel public spaces, Toronto, Canada
- 2010 21st International Poster and Graphic Design Festival, Chaumont, France
Love Your Work, Maverick Gallery, London
Capture the Fade, The Paper Mill Gallery, Sydney
- 2009 *Cut*, Platform Gallery, Seattle, Washington
Appetite for Construction, curated by Mia Nielsen, Drake Hotel public spaces, Toronto
Dreams, Danish Graphic House, Copenhagen, Denmark
- 2008 *It's Nice That/Original Format*, The Viewpoint Gallery, Plymouth, England.
Ink 01, International Illustration Rally, Fundación Bilbao Arte Fundazioa, Bilbao, Spain
Tenselessness II, Netfilmmakers, artist's talk, Copenhagen, Denmark
Watch This Space 2, The Illustration Gallery, Stroud, England
Rojo Out, Reina Sofia Contemporary Art Museum, Madrid, Spain
The Visual Way of Life, Optica, International festival for video art, FNAC Callao, Madrid, Spain
Cosmological Embeddedness or the Flying Spaghetti Monster, Gallery Higher Pictures, New York, USA
- 2007 *Looking the Other Way*, Drake Public spaces, Toronto, Canada
Smart Fortwo, Rojo, Venice, California, USA
- 2006 *Time*, videofilm, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Emergency Room, Nikolaj Copenhagen Contemporary Art Center, Denmark
Emergency Room, Galerie Olaf Struber, Berlin, Germany
Varoom Magazine, Coningsby Gallery, London, England
Videoteka: Mobile Video Art Archive, Kunsthalle Wien, Vienna, Austria
- 2005 *Playface*, collage installation, Trevi Flash Art Museum, Italy
Display, collage installation, Kforumvienna, Vienna, Austria
Plotarteurope, Museo laboratorio di arte contemporanea, Rome, Italy
- 2004 *Appetizers*, collages, Iride Associazione, Perugia, Italy

- 2000 Art 2000, Berkeley Square Gallery, London, UK
- 1999 Art Miami, Galerie Egelund, Miami, USA
- 1998 Artissima, Galerie Egelund, Turin, Italy
- 1996 Galerie Protée, Paris, France
- Art Cologne, Galerie Egelund, Cologne, Germany
- 1995 Kunstrai Art Fair Kunsthandel Frans Jacob, Amsterdam, Netherlands
- 1989 1st Soviet-American Exhibition, Kiev, Kharkov, Ukraine, USSR
- 21 View, Ukrainian Artists, Munich, Germany
- 21 View, Ukrainian Artists, Odense, Denmark
- Three Generations of Ukrainian Paintings: 1960s-1980s, Denmark
- Flash – New Ukrainian Art, House of Architects, Kiev, Ukraine, USSR

Awards

- 2013 Film Mirror by Mirror. Homage to Andrei Tarkovsky. With Noriko Okaku (JP/UK) - 1st prize at the International competition of experimental short films at The Lucca International Film Festival, Toscana, Italy
- 2nd place in Fine Art: Collage category, International Photography Awards, Los Angeles, USA
- 2012 Honorable Mention in Fine Art: Collage category for the winning entry
- “Lineless”, International Photography Awards, Los Angeles, USA
- 2010 *Capture the Fade*, Overall winner, *Ampersand* Magazine Photography Award, Sydney, Australia
- 2009 Honorable Mention in Fine Art: Collage category for the winning entry
- “Less”, International Photography Awards, Los Angeles, USA
- 2007 D&AD Yellow Pencil, London, England
- 2004 The 13th Seoul Space International Print Biennial, Seoul, Korea
- 2001 Ljubljana/2nd World Festival of Art on Paper, Ljubljana, Slovenia

Workshops

- 2016 *City magic*, collage workshop, Viborg Youth School, Denmark
- 2015 *Feeling of shape*, workshop at Viborg Gymnasium in collaboration with The Animation Workshop, Viborg, Denmark

- 2013 *Playface 10*, collage workshop, Grundfos Russia, Center Digital October, Moscow, Russia
Playface 9, collage workshop , Mozarteum University of Salzburg (stage design department), Salzburg, Austria
- 2012 *Playface 8*, collage workshop, Belgrade Design Week, Museum of Contemporary Art, Serbia
Playface 7, collage workshop, Viborg Youth School, Denmark
- 2011 *Playface 6*, collage workshop, Tradium New Danish Business Academy, Randers Art Museum, Randers, Denmark
- 2009 *Playface 5*, collage workshop, The Animation Workshop, Viborg, Denmark
- 2006 *Teach Me 3, Playface 4*, collage workshop, University Luav of Venice, Faculty of Arts and Design, Venice, Italy
Playface 3, collage workshop at Business School, Viborg, Denmark
- 2005 *Playface 1 & 2*, collage workshops and exhibition at Trevi Flash Art Museum, curated by Maurizio Coccia, Trevi, Italy
- 1999 Colour & Form, photography and collage, Lunderupgaard, Denmark

Residences

- 2014 Artist-in-residence program, MuseumsQuartier 21, Vienna, Austria
- 2013 Artist-in-residence program, MuseumsQuartier 21, Vienna, Austria
- 2007 The Drake Hotel artist-in-residence program, Toronto, Canada
- 2004 Artist-in-residence program, Jyllands Posten, Berlin, Germany
- 1990 Artist-in-residence program, Herning Folk High School, Denmark

Major large works

- 2015 "Twins" large painting for Tradium, Danish Buisness Academy, Randers, Denmark
- 2011 Photomurals for Tradium, Danish Buisness Academy, Randers, Denmark
 Photomurals at Buchs, Randers, Denmark
- 2010 Photomurals for Tradium, Danish Buisness Academy, Randers, Denmark

- Photomurals for Vestervang primary school, Viborg, Denmark
- 2009 Photomurals for Envision Advertising Agency, Aarhus, Denmark
- Photomurals for FCM Football Academy, Ikast, Denmark
- 2008 Photomurals for Tradium, Danish Business Academy, Randers, Denmark
- 2006 Photomurals for Tradium, Danish Business Academy, Randers, Denmark
- 2005 Large paintings, Buchs, Randers, Denmark
- Large paintings for Holstebro Central Hospital, Denmark
- 2004 Large wall painting installation at the New Danish Business Academy
Tradium, Randers, Denmark
- Photomurals for Energi Viborg Arena, Denmark
- 2003 Creation of 150 m² painting installation “Illumination of horizontal and
vertical connection” covering two walls at Jyske Bank’s head
office, Silkeborg, Denmark
- 2002 “Comfort, Trust, Hope”, large painting, Skjern Church, Denmark
- Opening of exhibition space, Senko Studio, Viborg, Denmark
- Photomurals for Mercantec, Viborg, Denmark
- 2001 The Poul Due Jensen Academy, Grundfos, Bjerringbro, Denmark
- Large painting for Schulstad’s factory, Holstebro, Denmark
- 2000 “Culture Column” painting at Gudenaarhus, Bjerringbro, Denmark
- 13 watercolors of Viborg Cathedral for the millennium calendar 2000,
Viborg, Denmark
- Collage, paintings and watercolors for Mercantec, Viborg, Denmark
- 1999 Series of paintings for Nykredit, Viborg, Denmark
- 1998 Large painting, Danisco factory, Kunshan, China
- Water sculpture, 14 glass paintings, Bus terminal, Viborg, Denmark
- Large paintings for the entrance and painting for the production hall,
System B8, Bjerringbro, Denmark
- Six large paintings for the reception area, PriceWaterhouseCoopers,
Copenhagen, Denmark
- 1997 Large collage for the Grundfos Auditorium, Bjerringbro, Denmark
- Two large paintings for the Danish Parliament, Copenhagen, Denmark

- 1996 145 m² painting covering two walls at Nokia House (now Aalborg University)
Copenhagen, Denmark
Painting and an external fountain for Viborg Central Power Station, Denmark

Bibliography

Selected books and catalogues

- 2014 Rick Poynor, *Sergei Sviatchenko: Collages*, Schlebrueger.editor, Vienna
Skull Art Prints, 20 removable posters, Laurence King Publishing, London
- 2013 Dennis Busch, Hendrik Hellige and Robert Klanten (eds.), *The Age of Collage*,
Gestalten, Berlin
- 2012 Silke Krohn (ed.), *Everything Goes Right & Left if You Want It: The Art of Sergei
Sviatchenko*, Gestalten, Berlin
Iben From, *The Parade*, Art Center Silkeborg Bad, Silkeborg
- 2011 Robert Klanten, Hendrik Hellige and James Gallagher (eds.), *Cutting Edges:
Contemporary Collage*, Gestalten, Berlin
Andrew Hall, *Illustration*, Laurence King Publishing, London
Faye Dowling, *The Book of Skulls*, Laurence King Publishing, London
Richard Brereton with Caroline Roberts, *Cut & Paste: 21st Century Collage*,
Laurence King Publishing, London
Rebeka Poldsam, "Sergei Sviatchenko", For Love Not Money, The 15th Tallinn Print
Triennial, Kumu Art Museum, Tallinn
- 2010 Tony Brook and Adrian Shaughnessy (eds.), *Supergraphics – Transforming Space:
Graphic Design for Walls, Buildings & Spaces*, Unit Editions, London
- 2009 Faye Dowling, *SENKO Book 1*, Realise Editions, London
Daisuke Nishimura, *We Love Artists. Artist in Residence around the world*,
Someone's Garden, Tokyo
- 2008 Trine Rytter Andersen, Viktor Antonov, Marina Tarkovskaya, Mark Le Fanu, Irina
Tchmyreva, Per Carlsen, *Mirror By Mirror. Homage to Andrei Tarkovsky by Sergei
Sviatchenko*, Galleri Image, Aarhus
- 2007 Sergei Sviatchenko, *Less*, limited edition artist's book, Rojo, Barcelona
- 2006 Hans Henrik Jacobsen, *Paintings & Others 1991–2006*, Hovedland, Aarhus

- Sergei Sviatchenko, *You Are Not the Only One*, Filosofgangen, Odense
- 2005 Sergei Sviatchenko, *Less*, Senko Publishing, Viborg
- 2004 Nina Poulsen, Pierra Peri, *Less*, Iride Associazione, Perugia
- Sergei Sviatchenko, *The White Side of the Dreams*, Galerie Ægidius, Randers
- 2003 Viktor Antonov, Georgy Nikich and Martine Arnault-Tran, *Sviatchenko: Multimedia, Light, Art, Stories*, Borgen, Copenhagen
- Georgy Nikich, *Mixedlandscape*, Jens Nielsen & Olivia Holm-Møller Museum, Horsens
- Steffen Lange, *Illumination of Horizontal and Vertical Connections*, Jyske Bank Publisher, Silkeborg
- 2000 Viktor Antonov, Georgy Nikich, *Katarsis*, Aarhus School of Architecture, Aarhus
- Karen Lindrup, Mogens Brandt Poulsen, *Sergei Sviatchenko*, Viborg Kunsthall, Viborg
- 1998 Tom Jørgensen, *Sergei Sviatchenko: Works on Paper 1989-1998*, Galerie Egelund, Copenhagen
- Lisbeth Tolstrup, *Dansk Kunst*, Soren Fogtdal Publisher, Copenhagen
- Tamara Li, Alexander Klimenko, *The Art of Ukraine in 20th Century*, National Museum of Fine Art of Ukraine, Kiev
- 1996 Jørgen Hansen, *Sergei Sviatchenko: Paintings 1993-1996*, Galerie Egelund, Copenhagen
- 1995 Jesper Overgaard, *Byens Magi*, Art Sted, Viborg
- 1994 Torben Weirup, *When the Light Breaks Through*, Galerie Egelund, Copenhagen
- Lisbeth Tolstrup, *The Name of the Place*, Galerie C, Aarhus
- 1993 Jørgen Hansen, *Sergei Sviatchenko: Paintings, 1990-1993*, Galerie Egelund, Copenhagen & Galerie Nord, Randers
- Jørgen Hansen, *3 års malerier I Danmark*, Galerie Nord, Randers & Galerie Egelund, Copenhagen
- Jørgen Hansen, *Dansk Kunst 1993*, Soren Fogtdal Publisher, Copenhagen
- 1992 Palle Schmidt, *A Dynamic Colourist. Painting*, Galerie Egelund, Copenhagen Poul Nielsen, *Belonging*, Edition Schur, Horsens
- 1991 Erik Johannesen, *Painting 1991*, Galerie Nord, Randers

Selected articles

- 2015 Marie Duedahl, "Jeg er selv en collage", *Jyllands-Posten*, Denmark
 Thomas Edlinger, "Less plus less", *Eikon* no.89, Austria
- 2014 Alex Gubi Kierrumgaard, "Sergei Sviatchenko" (interview), *Cold North* no. 1, Denmark
 Eunyoung Park, "Graphic Design to overpower the Space", *Design*, no.430, April, South Korea
 Antony Hudek, "Collaborations. Sergei Sviatchenko", *CCC Newspaper* nr.1, Austria
- 2013 Peppe Orru, "A modern-day renaissance man: the multi-faceted work of Sergei Sviatchenko", *Collezioni Uomo*, nr.83, autumn/winter, Italy
 Rick Poynor, "Collage Now, Part 1: Sergei Sviatchenko", *Design Observer* (website), 22 August
 P.J. Smith, "Sergei Sviatchenko" (interview), *Acclaim*, no. 29, Australia
 Ayako Ueda, "Visual Language of Style. Sergei Sviatchenko", *Free&Easy*, no.174, April, Japan
 Sina Braetz, "Der provocateur", *L'Officiel Hommes*, no.4, winter, Germany
- 2011 Francis Cazal, "De l'art et du style", *Clark*, no.50, September/October, France
- 2010 Frederik Andersen, "Close Up And Private", *Euroman*, no.198, August, Denmark
 Adrian Shaughnessy, "Quand l'illustration s'expose", *étapes*, no.181, June, France
 Paul Burgess, "The Future is Junk", *Varoom* no. 12, spring, UK
 Victor Verbeek, "Close Up And Private", *Code*, no.17 spring/summer 20, Netherlands
- 2009 Richard Brereton, "Sticks in the Mind", *Elephant*, no.1, winter 2009-10, UK
 Xi Sheng, "Sergei Sviatchenko"(interview), *100%O2*, no.001, China
- 2008 Peter Kelly, "Paper City: Sergei Sviatchenko", *Blueprint* no. 272, November, UK
 Adrian Shaughnessy, "Sergei Sviatchenko", *Blueprint* no. 265, April, UK
- 2007 Anna Follo and Nello Russo, "Sergei Sviatchenko" (interview), *Playzebra*, no.05, Italy
 "Who I Think I Am", *thisisamagazine* 5th compendium, Italy
 Walter Bettens, "Art for Art's Sake", *DAMn* no. 12, July/August, Belgium
 Anna Lengle, "Meeting Sviatchenko", *LE*, no.235, August, Russia
 "Nami", *Rojo*, Spain
 "Fortwo", *Rojo*, special edition, Spain
 "To inspire", *Wonderland*, no.7, September, Denmark
- 2006 Adrian Shaughnessy, "Mapping the Terrain", interview with Sviatchenko, *Varoom* no. 1, UK

- Sergei Sviatchenko, "When I was Seventeen..." *Kilimanjaro*, no.6, UK
- 1999 Giovanni Joppolo, "The Amalgam's Dialectics", *Cimaise* no. 266/267, France
- 1995 Philippe Piguet, "Interior Landscapes", *Cimaise* no. 234, France
- 1990 Enver Bajkeev, "Fireworks Honoring General 'S'", *Decorative Art of USSR*, no. 10, October, USSR
- 1989 Viktor Kudin, "In the world of Sergei Sviatchenko's collages", *Construction & Architecture*, nr.6, June, Ukraine, USSR
- 1988 Lembit Remmelgas, "Sergei's Collages", *Norus*, nr.1, January, Estonia, USSR
- 1986 Olena Matushek, "Sergei Sviatchenko. Collage of ideas", *Ranok*, nr.12, December, Ukraine, USSR

Collection

Cobra Invest 1974, Copenhagen, Denmark
 Grundfos, Bjerringbro, Denmark
 The Poul Due Jensen Academy, Bjerringbro, Denmark
 The Danish Parliament, Copenhagen, Denmark
 Dansk Industri, Copenhagen, Denmark
 DFDS, Copenhagen, Denmark
 Danske Bank, Viborg, Copenhagen, Denmark
 Jyske Bank, Silkeborg, Denmark
 Nokia House (Now Aalborg University), Copenhagen, Denmark
 Institute of Scandinavian Physical Culture, Viborg, Denmark
 Nykredit, Viborg, Copenhagen, Denmark
 Else and Erik Johannesen collection, Randers, Denmark
 Tradium, Danish Business Academy, Randers, Denmark
 Gerner F. Siepmann collection, Aarhus, Denmark
 Hotel La Perle, Paris, France
 Viborg Kommune_Viborg, Denmark
 Jørn Jakobsen Collection, Randers, Denmark
 Minna and Niels Due Jensen, Bjerringbro, Denmark
 Manfred Maenling collection, Vienna, Austria
 Henning Nielsen and Elisabeth Lund collection, Silkeborg, Denmark
 PricewaterhouseCoopers, Copenhagen, Denmark
 Morville collection, Viborg Denmark
 Per Norhaven collection, Viborg, Denmark