

IN THE
DARKNESS OF
A BERLIN
ATTIC, A BOY IS
ALONE
IN A WORLD
WHERE
FLESH AND
FABRIC BECOME
ONE...

PHOTOGRAPHY JAN VON HOLLEBEN
STYLING ROBBIE SPENCER
ARTWORK SERGEI SVIATCHENKO



Sheepskin coat by
Alexander McQueen;
jumper by G-star

Fur coat by Gucci; hooded jumper by Element; polo neck by Dior Homme; cut-off jeans
by Sisley; socks by Falke; boots by Dr. Martens; sheepskin by Alexander McQueen



Coat by **Burberry Prorsum**; jumper by **Lacoste**;
jeans by **55DSL**; boots by **Dr. Martens**; fur by **Gucci**



From left to right: Jacket by **Issey Miyake**; hooded jacket
by **Rykiel Homme**; jeans by **55DSL**; boots by **Dr. Martens**



Coat by **Issey Miyake**; jumper by **Frankie Morello**; cut-off jeans by **Sisley**; long johns from **National Theatre Costume Hire**; boots by **Dr. Martens**; sheepskin by **Alexander McQueen**



Snood by **Frankie Morello**;
coat by **Roberto Cavalli**;
t-shirt by **Onitsuka Tiger**;
long sleeved t-shirt by **Benetton**;
trousers by **Alexander McQueen**

Grooming **Miriam Jochims** at **M4motions**
using **Aveda** and **MAC Cosmetics**
Model **Lasse** at **Ford**
Photographic assistants **Marc von Holleben**,
Lukas Behrendt
Production **Violetta Donhöfner**